

BLOOD DUSTER

Blood Duster. Certainly, if Freud were alive today, they would undoubtedly be his favourite experiment subjects. Creating and implementing both musical and social havoc for over a decade now, Blood Duster are responsible for some of the most infamous album releases of all time. And certainly, we expected nothing less with their latest offering, simply titled "Blood Duster".

In keeping with their highly unconventional approach to album covers, (they've had a fine tradition of sourcing much of their artwork from a 1970's medical text on diseased genitals), the entire first pressing of the new album was destroyed after the record company deemed the sexually explicit inner sleeve photos too obscene for public view.

The band comprises of five members, each with an individual depraved quirk, adding to the band's unmatched eclectic mix. M-lo on guitars, Tony Lee Roth (specialising in vocals and generic obscenities), Matt Rizzo abusing the drums, Belt Thrower bringing up the rear more guitar, and the ever outspoken Jason P.C. toying with the concept of bass.

Taking their main influence from girls and drugs, the new album is defined by its "thick and fast" choruses. Unlike previous efforts which were somewhat rushed, "Blood Duster" was more thought out, with a greater concentration on the writing and the guitar sound. "I had two different set ups to use, different cabs to try," says M-lo, "it was a good time". The album also features guest appearances from Dave Evans, the original vocalist with AC/DC, and Jay Dunne from 28 Days.

With earlier titles such as "Fisting the Dead", and "Menstrual Soup", one may well wonder why the band chose such a surprisingly uncontroversial name for the new album. "What do you call an album when the previous was called ct? you cant call it anything, so that's what we did" explains Jason.**

They are a band which, put quite simply, defies classification. "Brutalgrindporndearthrock" comes close, but as M-lo so wisely articulates, "pigeonholing sucks because it hurts the damn pigeons for starters, and no-one likes a wounded little bird. Except for those fk head gangsta pigeons which can't fend for themselves in the big cities".**

But Blood Duster's strength truly lies in their live show, because that's exactly what it is - a show. Unlike most bands passing themselves off as entertainment, Duster deliver, with anything from underage girls voluntarily de-robing onstage, to fireworks extravaganzas full of old-school goodness. As Jason P.C. so eloquently puts it - "we teeter on the edge of chaos while remaining musically superior to most".

The latest release by the mighty BLOOD DUSTER is the "Self Titled" Album available now on High Voltage Records through Shock distribution in Australia , Ritual Records in Japan and Seasons of Mist for the rest of the world.

**Ja\$on P.C.
known to break 'em off somthin.**

**[Http://www.bloodduster.com](http://www.bloodduster.com)
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Blood Duster are: Tony Lee Roth -Vokills | M-Lo- guitarded | Belt Thrower- guitarmageddon Jason P.C- Bastard | Matt Rizzo- Drumbs